

MaerzMusik

(.../...) a performance of the magnificent 2015 orchestral iteration of [Eliane Radigue's] Occam Ocean series written for the Parisian juggernaut ONCEIM (Orchestre de Nouvelles Créations, Expérimentations et Improvisations Musicales). The members of ONCEIM are joined by excellent Viennese ensemble Klangforum Wien - all conducted by Frédéric Blondy - filling the high-ceilinged Berlin Philharmonie with ravishing sound. (.../...)

As excellent as the 2019 recording of the piece on Shilin may be, experiencing it in a space as vibrant as the Berlin Philharmonie is utterly remarkable.

Almost as impressive is the account ONCEIM gives of its violinist Patricia Bosshard's 2018 composition Sillons, for which she collaborates with each musician to develop a simple phrase or gesture. She weaves those micro elements into a rich, ever-changing fabric of sound and the performance brings out qualities missing on the recorded version, such as the way trumpeter Louis Laurain blows both unpitched and conventional sounds in a spatialised fashion, literally tracing the circular stage with the bell of his horn for a gripping lighthouse effect. The Radigue and Bosshard pieces fit together aesthetically, (.../...).

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(.../...) une performance de la magnifique itération orchestrale de 2015 de la série Occam Ocean d'[Eliane Radigue] écrite pour le mastodonte parisien ONCEIM (Orchestre de Nouvelles Créations, Expérimentations et Improvisations Musicales). Les membres d'ONCEIM sont rejoints par l'excellent ensemble viennois Klangforum Wien - tous dirigés par Frédéric Blondy - et remplissent la Philharmonie de Berlin d'un son ravissant. (.../...)

Aussi excellent que soit l'enregistrement de 2019 de cette pièce sur Shilin, la découvrir dans un espace aussi vivant que la Philharmonie de Berlin est tout à fait remarquable.

Presque aussi impressionnant est le compte rendu qu'ONCEIM donne de la composition Sillons de sa violoniste Patricia Bosshard de 2018, pour laquelle elle collabore avec chaque musicien pour développer une phrase ou un geste simple. Elle tisse ces micro-éléments en un tissu sonore riche et changeant, et l'interprétation fait ressortir des qualités absentes de la version enregistrée, comme la façon dont le trompettiste Louis Laurain souffle des sons non aigus et conventionnels de manière spatialisée, traçant littéralement la scène circulaire avec le pavillon de son instrument pour un effet de phare saisissant. Les pièces de Radigue et Bosshard se complètent esthétiquement, (.../...).



MaerzMusik
Various venues, Berlin, Germany
One of Berlin's most vibrant contemporary music festivals, MaerzMusik's high-profile big bang "Festival für neue Musik", and the 10th anniversary of its founding in the 1980s. The festival's focus is on the 1980s, with a special emphasis on the work of composers and performers who were active in the city during that time. The festival is held in various venues across the city, including the Berlin Philharmonie.

There are also a series of line-driven activities. This year's program includes a series of events and projects presented at the Berlin location of the festival. The festival is held in various venues across the city, including the Berlin Philharmonie. The festival is held in various venues across the city, including the Berlin Philharmonie.

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As the work unfolds, an ever-checking combination emerges.

personally calling the composer's ideas in a slightly shimmering light. As recalled in the 2019 recording of Occam Ocean, Shilin may be, experiencing it in a space as vibrant as the Berlin Philharmonie is utterly remarkable.

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